

Court Theatre Training Company (CTTC)

Summary of 2025/26 to 2028/29 access and participation plan

What is an access and participation plan?

Access and participation plans set out how higher education providers will improve equality of opportunity for underrepresented groups to access, succeed in and progress from higher education.

You can see the full access and participation plan for CTTC [HERE](#)

Key points

Court Theatre Training Company is a small specialist drama school in Shoreditch, London. We offer one programme: a two-year accelerated BA (Hons) in Acting. A vocational training open to all. Our degree has an emphasis on practical work and performance training in a working theatre.

Our small cohorts allow close academic, mental health, wellbeing and pastoral support.

Recent internal data shows continuation at 94% and completion at 97%. We have not identified attainment gaps between the groups.

Our main priorities are to:

- increase enrolment of mature students
- increase enrolment of students from Black, Asian and other minority ethnic backgrounds
- maintain enrolment of disabled students
- maintain enrolment from areas where fewer people enter higher education
- maintain strong continuation and completion rates for all groups

See pages 3 to 12 of the full plan.

Fees we charge

For 2026/27, the fee for UK students on our full-time accelerated degree is £11,430 per academic year (UK Students) and £18,000 per academic year (International Students).

We do not offer part-time study.

Read the [current course fee information](#) on our website.

Financial help available

CTTC has a Hardship Fund for students facing financial difficulty. Awards can be up to £500 per student in each academic year.

Eligibility depends on income and personal circumstances. The fund is intended to help students continue and complete their course.

Students receive details during induction, in the Student Handbook and on the student intranet.

See page 19 of the full plan.

Information for students

Students receive information through the CTTC website, UCAS, Buckinghamshire New University, public events, workshops, auditions, interviews and personal enquiries.

Current students receive information during induction, through the Student Handbook, Operations Manual, intranet and staff. Hard copies and alternative formats are available on request.

The CTTC Fair Access Support Initiative is also in place to assist all new applicants with form filling, access to financial support information and other lifestyle information, such as advice on accommodation.

See page 21 of the full plan.

What we are aiming to achieve

Our overall aim is to remove barriers to actor training and support equal outcomes for students from all backgrounds.

By the end of 2028/29, we aim to:

- increase mature student enrolment from the 46% baseline to 50%
- increase the number of students from Black, Asian and other minority ethnic backgrounds in each cohort
- maintain disabled student enrolment at about the 38% baseline
- maintain enrolment from neighbourhoods where fewer people enter higher education
- maintain continuation at 94% and completion at 97% across all groups

Because cohorts are small, one or two students can greatly change percentages. Initiatives in place for future data collection to complement existing mechanisms

See pages 7 to 18 of the full plan.

What we are doing to achieve our aims

Recruitment and promotion: We will feature students and alumni from target groups in our website, videos and other materials.

- **Fair Access Support Initiative:** Applicants can receive one-to-one help with forms, financial planning, accommodation and living arrangements.
- **Outreach:** We will work with schools, communities, youth groups and organisations supporting underrepresented students.
- **Free activities:** We will offer discovery workshops, careers events and other activities for potential applicants.
- **Student support:** We will provide academic, pastoral, mental health and wellbeing support throughout the course.
- **Career support:** We will provide showcases, film reels, vocational training and advice on working in the performing arts.
- **Financial support:** We will promote and provide access to our financial support funds

See pages 12 to 18 of the full plan.

How students can get involved

Student representatives, called Company Managers at CTTC, helped shape this plan during a consultation meeting in September 2024.

Students can give feedback through termly Student-Staff Committee meetings and through regular contact with tutors and the senior management team which they lead.

Students get involved in social media campaigns that explain student life and encourage applications targeting at wider participation.

See pages 3 and 19 of the full plan.

Evaluation – how we will measure what we have achieved

We will use available evidence and review our work throughout the four-year plan. We will monitor:

- The ongoing diversity and representation of identified underrepresented groups in terms of our applications, offers and enrolment numbers.
- The continuation, completion, attainment and progression of students from each underrepresented group.
- The impact of our outreach activities in terms of number of applications and successful enrolments from our target groups of underrepresented students.
- The effectiveness and impact of our financial support funding in terms of increased enrolment, continuation, completion and attainment for students from identified underrepresented groups.
- The impact of our employability activities and initiatives in terms of progression to graduate employment or further study for students from each underrepresented group.

For the duration of this plan we will evaluate outcomes and impacts according to each underrepresented group. We also intend to explore intersections; however, our very small numbers make it difficult to draw significant statistical conclusions.

The Senior Management Team and Governing Body will review progress. An annual review will include managers, teaching staff and student representatives.

See page 20 of the full plan.

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