



2019-20 access and participation plan monitoring

Provider impact report

This impact report summarises the progress made by Court Theatre Training Company Ltd against targets, objectives and written commitments set out in its 2019-20 access and participation plan. This document is a summary of information submitted by the provider to the OfS. This document is a self-report by the provider only and does not indicate any OfS assessment of compliance.

1. Ambition and strategy

Court Theatre Training Company Ltd's ambition and strategy as detailed in the 2019-20 access and participation plan:

Our ambition is to deliver actor training without any barriers to entry for a diverse range of students from all backgrounds. We want to provide the industry with actors that represent a cross-section of society. We want to offer excellent student support through the entire lifecycle of the student experience through to progression to their chosen employment.

2. Self-assessment of targets

The tables that follow provide a self-assessment by Court Theatre Training Company Ltd of progress against the targets approved in its 2019-20 access and participation plan.

Please note the tables contain only a summary of target milestones approved in 2019-20 access and participation plans. Full information can be found in **Table 8a – statistical targets and milestones** and **Table 8b – Other milestones and targets** of Court Theatre Training Company Ltd's 2019-20 [access and participation plan](#).

Any optional commentary provided against the targets is given in [Annex B](#).

Statistical targets and milestones

Reference Number (lifecycle stage)	Description	Baseline year	Baseline data	2018-19 milestone	2019-20 milestone	Units of target	Comparison year	Actual performance in comparison year	Target self-assessment
T16a_01 (Access)	Increase % males to achieve better gender balance.	2018-19	36	36	38	Percentage	2019-20	38	Expected progress
T16a_02 (Access)	Balanced % Mature Students (Over 21)	2018-19	41	41	45	Percentage	2019-20	55	Expected progress
T16a_03 (Access)	Increase % UK BAME Students.	2018-19	9	9	12	Percentage	2019-20	23	Expected progress
T16a_04 (Access)	Maintain % Disabled Students	2018-19	36	36	36	Percentage	2019-20	25	Limited progress
T16a_05 (Access)	Increase % of students from LPN (Polar 3, Q1 + Q2) enrolled via outreach activities in East London including Libraries, Youth Theatre Groups.	2018-19	6 (Table 2)	6	8	Percentage points	2019-20	9	Expected progress
T16a_06 (Access)	Maintain % State School entrants	2018-19	64	64	66	Percentage	2019-20	73	Expected progress
T16a_07 (Success)	Maintain % of students successfully completing	2018-19	95	95	95	Percentage	2019-20	95	Expected progress
T16a_08 (Progression)	increase % of progression into employment and progression onto further study programmes	2018-19	86	86	88	N/A (see description / commentary)	2019-20		Limited progress

Other milestones and targets

Reference Number (lifecycle stage)	Description	Baseline year	Baseline data	2018-19 milestone	2019-20 milestone	Units of target	Comparison year	Actual performance in comparison year	Target self-assessment
T16b_01 (Multiple)	Hardship Funding	2018-19	0	0	9	Headcount	2019-20	25	Expected progress

3. Investment commitments

3.1. Access and participation investment for the last audited year

Please note that some differences in predicted vs actual spend may be due to reporting differences between academic and financial years.

Financial year	2019-20		
	Predicted spend (£)	Actual spend (£)	Difference (ppt)
Access investment	£7,000.00	£7,000.00	0%
Financial Support	£12,000.00	£12,000.00	0%

4. Action plan

Where progress was less than expected Court Theatre Training Company Ltd has made the following commitments to increase the rate of progress against their targets.

Reference Number	Steps that will be taken in the future to make expected progress against target
T16a_04	Highlight our support for students with disabilities in promotional materials and on the CTTC website. Create an inclusive environment through support and awareness, including mental health initiatives. Provide access to our financial support funds. Continually apply and innovate our Fair Access Support Initiative. We have increased our data capture capabilities and we believe more students will disclose previously undisclosed disabilities including mental health. As a small provider with 40 students 1 student equals several percent meaning although we missed our target by 11% this represents only a few students. In addition, some students only disclose their learning difficulties after the data capture was performed leading to very slightly inaccurate results at the time of publishing. Our new data capture forms and mental health initiatives will mitigate this.
T16a_08	As a result of the global coronavirus pandemic students were unable to gain employment or progress to further study as they would in a normal year, therefore we believe this target and subsequent monitoring is no longer relevant for this academic year.

5. Confirmation

Court Theatre Training Company Ltd confirms that:

Student engagement	
Have you worked with your students to help them complete the access and participation plan monitoring student submission?	
Yes	
Have you engaged with your student body in the design, evaluation, and monitoring of the plan?	
Yes	
Verification and sign off	
Court Theatre Training Company Ltd has confirmed that the information included in this impact report is accurate, that it has been compiled in line with OfS guidance, and that it is being submitted on behalf of the governing body of the provider.	
Yes	
Accountable officer sign off	
Name	Timothy Gill
Position	Principal

Annex A: Commentary on progress against targets

Court Theatre Training Company Ltd's commentary where progress against targets was less than expected.

Target reference number: T16a_04
How have you met the commitments in your plan related to this target?
No
Have you taken any additional steps other than that detailed in the plan to reach the selected milestone?
No

Target reference number: T16a_08
How have you met the commitments in your plan related to this target?
No
Have you taken any additional steps other than that detailed in the plan to reach the selected milestone?
No

Annex B: Optional commentary on targets

Court Theatre Training Company Ltd's commentary on any of the targets listed in [Section 2](#).

Reference Number	Optional commentary
T16a_01	As a small provider one student represents a large percentage therefore we consider 37% to be having met the target
T16a_02	
T16a_03	
T16a_04	
T16a_05	
T16a_06	
T16a_07	
T16a_08	
T16b_01	